

Holy Thursday Tenebrae:

The sign by which my friend betrayed me was a kiss:

He whom I kiss, that is he: hold him fast.

He who committed murder by a kiss gave this wicked sign.

The unhappy wretch repaid the price of blood

and in the end hanged himself.

It had been better for that man if he had never been born.

A micus Meus

Victoria

Musical score for the first section of 'A micus Meus'. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is marked as 80 BPM. The lyrics are written below the notes. The music begins with a melodic line in the soprano and alto voices, followed by a harmonic line in the basso and tenor voices.

A - mi - cus me - us os - cu-li me tra - di-dit si - gno:
A - mi - cus me - us os - cu - li me tra - di - dit si - gno:
os - cu-li me tra - di-dit si - gno: quem os - cu
os - cu-li me tra - di-dit si - gno: quem os - cu

Musical score for the second section of 'A micus Meus'. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. The key signature changes to no sharps or flats. The time signature is common time (indicated by '4'). The tempo is marked as 80 BPM. The lyrics are written below the notes. The music continues with a melodic line in the soprano and alto voices, followed by a harmonic line in the basso and tenor voices.

i - pse est te - ne - te e - um: hoc ma-lum
i - pse est te - ne - te e - um: hoc ma-lum fe-cit si -
la-tus fu - e - ro, i - pse est te - ne - te e - um: hoc
la-tus fu - e - ro, i - pse est te - ne - te e - um: hoc ma-lum fe-cit si -

Musical score for the third section of 'A micus Meus'. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. The key signature changes to one sharp (F#). The time signature is common time (indicated by '4'). The tempo is marked as 80 BPM. The lyrics are written below the notes. The music concludes with a melodic line in the soprano and alto voices, followed by a harmonic line in the basso and tenor voices.

fe - cit si - gnum, qui peros - cu - lumad im - ple - - - - vit, ho - mi -
gnum, qui peros - cu - lumad im - ple - - - - vit, ho - mi -
ma-lum fe - cit si - gnum, qui peros - cu - lumad im - ple - - - - vit, ho - mi -
gnum, qui peros - cu - lumad im - ple - - - - vit, ho - mi -

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ci - di - um. In - fe - lix prea - ter - mi - sit prea - ti - um san - gui -
 ci - di - um. In - fe - lix prea - ter - mi - sit prea - ti - um san - gui -
 ci - di - um. In - fe - lix prea - ter - mi - sit prea - ti - um san - gui -
 - ci - di - um.

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FINE

nis, et in fi - ne la - que-o se sus - pen - dit.
 nis, et in fi - ne la - que-o se sus-pen - dit, se sus - pen - dit.
 nis, et in fi - ne la - que-o se sus - pen-dit, se sus - pen - dit.
 et in fi - ne la - que-o se sus - pen - dit.

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Bo - num e - rat e - i, si na - tus
 Bo - num e - rat e - i, si

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DS al Fine

non fu - is - set ho - mo il - le.
 na - tus non fu - is - set ho - mo il - le.